

# Why Student Convention?

Select link for short video



## Timeline – Steps to Success

View Preparation Guidelines online in the STUDENT PROGRAMS tab in [www.yaltn.net](http://www.yaltn.net)

[Report](#) broken/outdated links to help keep information current and viable.



MAY

JUNE

**Start** whenever you like but the following progression provides a logical sequence of events to effectively train students while avoiding the crunch of doing everything at once and the last minute. Do “first things first” and plan ahead for a less stressful experience. Either way, it all has to be done.

**SECURE INFORMATION** in a three-ring binder for easy access:

1. Print this document for reference and place in the front of your notebook
2. Recommended: [get parents signatures](#) on permissions during re-enrollment
3. Select [Convention](#), scroll to location, download A.C.E. info [flyer](#) when available
4. Select the link for guidelines or download them [here](#) and print each section
5. Refer to PREPARATION TIPS [here](#) and view other helpful hints.



JULY

AUGUST



**SELECT EVENTS** balancing individual development with team (school) needs:

1. **Give** students a copy of the event list (CF13) from the [forms](#) section (or [RSC](#) only)
2. **Provide** a copy (**scroll to page vii of the Guidelines TOC**) [HOW TO PREPARE](#)
3. **Print** or copy rules and judging criteria for each individual by event selected and have them maintain a personal convention preparation notebook or folder
4. **Copy** and peruse judges form as reference to evaluation breakdown for each – use as part of your preparation criteria



This is a good point in time to have students **begin early entries** (*Essay Writing, Poetry Writing, Short Story Writing, Web Site Design, PowerPoint Presentations, Music Composition, Music Arranging, Radio Program, Scripture Video, and A.C.E. Character Trait Video*) **as well as any selected arts and exhibits events**. Doing these events early allows for more time closer to actual competition to hone performance events. Refer to [TIPS FOR WRITTEN ENTRIES](#) for assistance



You may want to consider fundraising options during this time for both RSC and ISC as applicable. See [FUNDRAISING IDEAS FOR STUDENT CONVENTION](#)

SEPTEMBER

OCTOBER

**COMPLETE PROJECTS** -especially early entries-and begin working on performances:

1. Finalize necessary paperwork for projects as able (refer to guidelines)
2. Begin memory work and practice on performance selections. You may wish to refer students to the [Student Preparation Handbook](#) for specific tracking purposes especially if you are issuing elective credit.
3. Refer to [HOW TO PREPARE](#) (**follow link then scroll to page vii**)
4. Constantly evaluate in light of the guidelines and judging forms



If not part of the enrollment/re-enrollment package, this is an excellent time to complete **permission forms** and get **signatures from parents** on the [RSC Forms](#) - CF6 release form and health care form CF8 along with the school screening form CF16 all completed and placed in your planning & preparation notebook (ISC [Forms section pages 6-10](#)). It helps avoid a major rush later – if not needed they can be discarded. (Time management principle, “Do it Now”)

NOVEMBER

DEC

 [register now](#)

Select link for access to online registration program

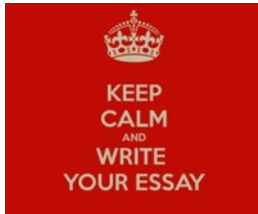
## SCHOOL PREREGISTRATION DEADLINE

Enter school, student & event data; submit \$50 school fee payment into the online convention registration program. Event data can be edited as needed.



Location	Convention	Online Registration	Complete If Needed
Dunbar, WI	<a href="#">Upper Midwest</a>	by <b>December 15, 2023</b>	<a href="#">MOTEL RESERVATIONS</a>
Adrian MI	<a href="#">Great Lakes</a>	by <b>December 15, 2023</b>	<a href="#">MOTEL RESERVATIONS</a>
Bagdad KY	<a href="#">Cumberland Valley</a>	See <a href="#">website</a>	<a href="#">MOTEL RESERVATIONS</a>
Warrensburg MO	<a href="#">Ozark</a>	See <a href="#">website</a>	<a href="#">MOTEL RESERVATIONS</a>
Bradley WV	<a href="#">Virginias</a>	See <a href="#">website</a>	<a href="#">MOTEL RESERVATIONS</a>

CONTINUE WORKING ON EVENTS; COMPLETE EARLY ENTRIES, FINALIZE PROJECTS AND BEGIN PRACTICING PERFORMANCE EVENTS IN COMPETITION TYPE SETTINGS I.E., CHAPEL SERVICES, NURSING HOMES, LOCAL CHURCH, OPENING EXERCISES, ASSEMBLIES, ETC



### EVENT REGISTRATION MAILING DEADLINE

**Crunch Time** for **Registration Forms Mailing Deadline!** [UM/GLC RSC direct link](#)

- These are the forms that were to be signed earlier – if it didn't happen at that time the CF6 and CF8 forms will now need to be sent home for signatures
- Late fee applies to those not postmarked by the deadline
- Include the following in your registration packet (or follow local instructions for specific forms needed by region)
  - [CF5 Sponsor Registration Forms](#) (from registration program)
  - [CF6 Permission for Participation](#) (one per student)
  - [CF8 Parent/Guardian Consent for Student](#) (one per student)
  - [CF16 Screening Form](#) (one per school)
  - [Any Judges/Assistant's Forms as applicable](#) (remember, judges need to be registered with a school or complete a separate screening form available from Registrar)



**Links as needed**

- [Cumberland Valley](#)
- [Ozark](#)
- [Virginias](#)
- [Upper Midwest](#)
- [Great Lakes](#)

**Follow the specific local instructions provided online! →**

**DO NOT MAIL PERFORMANCE SCRIPTS, MUSIC OR JUDGING FORMS WITH THE REGISTRATION PACKET—THESE WILL BE SUBMITTED AT THE TIME OF COMPETITION TO THE EVENT JUDGES**

### EARLY ENTRY SUBMISSION DEADLINE

Submit early entries electronically or as directed by the local convention director

*Essay Writing, Poetry Writing, Short Story Writing, Web Site Design, PowerPoint Presentations  
Music Composition, Music Arranging  
Radio Program, Scripture Video and A.C.E. Character Trait Video*

**(No late entries accepted in these events)**

**Follow specific instructions provided in local info packet available in online links above or contact the local convention coordinator for the RSC of your choice!**

**FINALIZE PERFORMANCES**, continue practicing, have a "display night" for parents to show your entries and perform events. Consider a "public relations school service" at other local churches. Review all appearance and conduct guidelines to insure you will be ready when it is time to attend convention.

**ATTEND AND COMPETE:** Select a **Regional Convention** for which you have prepared



Likely Local Options:

Cumberland Valley, March 17-21, 2025, [Cedarmore Camp](#), Bagdad KY ([map](#))  
Ozark, March 10-14, 2025, [University of Central Missouri](#), Warrensburg MO ([map](#))  
Upper Midwest, April 22-25, 2025, [Northland Camp & Conference Center](#), Dunbar, WI ([map](#))  
Great Lakes, May 6-9, 2025, [Adrian College](#), Adrian MI ([map](#))

**TRAVEL TO:**

**2025 INTERNATIONAL STUDENT CONVENTION**

*Dates: May 25-29, 2025*

*Location: Ball State University, Muncie IN*

Begin preparation by downloading (when available) the [2025 ISC FAQ for Schools in the United States](#)



- **ANALYZE RESULTS**
  - **SET STRATEGY**
  - **PLAN FOR NEW YEAR**
- Determine relative strengths from recent entry placements
  - Plan ways to strengthen both individual and group performances
  - Set strategies for the next school year
  - Begin advance planning during the summer
  - Start preparation for improved performance in the future
  - Schedule regular times for ministry presentation to build real-life skills



**BACK TO TOP**  
and repeat the process for another year

MARCH  
APRIL  
MAY  
JUNE  
JULY  
AUGUST